

Alexander F. Müller

was born 1987 in Munich. After early music education he received his first piano lessons in the age of ten what led him to improvisation. As a result he studied composition at first with Franck Adrian Holzkamp and entered 2008 the class of composer Youngghi Pagh-Paan at the Hochschule für Künste in Bremen. Later on he continued his studies with Jörg Birkenkötter, Kilian Schwoon (electronic music), Andreas Dohmen (orchestration) and Claudia Birkholz (piano). He also joined workshops with Peter Ablinger and Caspar Johannes Walter as a part of his Master studies at the Center for Research in New Music (CeReNeM) at the University of Huddersfield in England. There he accomplished his Master by Research with distinction under the supervision of Aaron Cassidy and Liza Lim.

In 2012 he initiated the foundation of the contemporary music Ensemble "New Babylon" in Bremen among the composers Andreas Paparousos, Christian Pedro Vásquez Miranda and the oboist Benjamin Fischer. There, he is working as a organiser, conductor and composer in residence. He is Alumnus of the Studienstiftung des deutschen Volkes and has been resident at Villa Wasmuth - a program in cooperation with the Beethovenhaus Bonn.

His works have been performed among others by the Bremen Philharmonic Orchestra, Staatstheater Oldenburg, Ensemble Vertixe Sonora (Spain/Portugal) Ensemble Cepromusic (Mexico), Ensemble New Babylon, Jon Roskilly, Bremer Rathschor, Choir of the Music Academy of Brixen, the Studienstiftungsorchester Munich, Kiri Haardt (UK), Nancy Ruffer (USA), Matthias Well, Frank Dupree, Simone Drescher at international festivals as the Huddersfield Contemporary Music Festival (HCMF), Festival International Muchas Músicas Buenos Aires (FIMM), Nova Festival (Radio Bremen), Music Academy Brixen, Oaarwurm Festival (Berlin). His works range from instrumental to electronic music, which have yielded projects and collaborations of various artistic backgrounds.

Since 2016 he has also specialized on composing music for film and media of various kinds. Here his experience with contemporary music has allowed him to produce unique and creative scores with a clear individual touch. His works are presented in public TV and on online platforms on a regular basis. He lives and works in Munich.